



ARNPRIOR

Town of Arnprior

Culture and Diversity Advisory Committee Meeting

Date: Monday, May 6th, 2024

Time: 6:30 PM

Location: Council Chambers – 105 Elgin Street West, Arnprior

1. **Call to Order**
2. **Roll Call**
3. **Land Acknowledgement**
4. **Adoption of Agenda**
5. **Disclosures of Pecuniary Interest**
6. **Adoption of Previous Minutes**
 - a) **Committee Minutes – April 2nd, 2024** (Page 1-5)
7. **Presentations / Delegations**
 - a) **Cultural Night Market Performers Update**, Oliver Jacob, Deputy Clerk (Page 6-19)
 - b) **Curator's Report**, Emily Stovel, Manager of Culture / Curator (Page 20-30)
 - c) **An Introduction to Cultural Planning**, Emily Stovel, Manager of Culture / Curator (verbal)
8. **Matters Tabled / Deferred / Unfinished Business**
9. **Staff Reports (by Department)**
10. **New Business**
 - a) Roundtable Discussion
 - b) Correspondence
 - a. **Request for Support** – Eradicate Islamophobia and Antisemitism (Page 31)
 - b. **Valley Diversity Emporium Event** (Page 32-33)
11. **Adjournment**

The agenda is made available in the Clerk's Office at the Town Hall, 105 Elgin Street West, Arnprior and on the Town's [website](#). Persons wishing to receive a print item on the agenda by email, fax, or picked up by hand may request a copy by contacting the Clerk's Office at 613-623-4231 ext. 1840. The Agenda and Agenda items will be prepared in an accessible format upon request.

Full Distribution: Council, CAO, Town Staff, Committee Members

E-mail to: Metroland Media, Oldies 107.7 / My Broadcasting Corporation, Valley Heritage Radio



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**Minutes of the Culture and Diversity Advisory Committee Meeting
April 2nd, 2024 at 6:30 PM
Arnprior and District Museum – Community Room**

Committee and Staff Attendance

Committee Members Present:

Michael Bradley, Chair
Chris Couper, Vice Chair
Leslie Ann Hook, Committee Member
Jennifer McGuire, Committee Member
Jo Ann Pecaskie, Committee Member
Gaganpal Singh Bhasin, Committee Member

Town Staff Present:

Emily Stovel, Manager of Culture /
Curator
Kaila Zamojski, Town Clerk
Oliver Jacob, Client Services
Coordinator

Committee Members Absent:

Dan Lynch, County Councillor

1. Call to Order

Michael Bradley, Chair, called the meeting to order at 6:31 PM and welcomed those present.

2. Roll Call

The roll was called, with all Members of the Committee being present except County Councillor Dan Lynch.

3. Land Acknowledgment

Chair Michael Bradley asked everyone to take a moment to acknowledge and show respect for the Indigenous Peoples as traditional stewards of the land we operate on, by stating:

“I would like to begin by acknowledging that the land on which we work and gather is the traditional unceded territory of the Anishinaabe People. This Algonquin Nation have lived on this land for thousands of years, long before the arrival of the European settlers, and we are grateful to have the opportunity to be present in this territory.”

4. Adoption of Agenda

Resolution Number 005-24
Moved by Chris Couper
Seconded by Leslie Ann Hook

Be It Resolved That the agenda for the Culture and Diversity Advisory Committee Meeting dated Tuesday, April 2nd, 2024 be adopted.

Resolution Carried

5. Disclosure of Pecuniary Interest

Jennifer McGuire declared the following pecuniary interest:

“I would like to declare a pecuniary interest in item 7(a) on the April 2nd, 2024 Culture and Diversity Advisory Committee Agenda because I have applied to be a vendor at the event.”

6. Adoption of Minutes of Previous Meeting(s)

Resolution Number 006-24
Moved by Chris Couper
Seconded by Jo Ann Pecaskie

Be It Resolved That the minutes for the March 4th, 2024 Culture and Diversity Advisory Committee meeting be adopted.

Resolution Carried

Jennifer McGuire left the Committee table at 6:35 PM.

7. Presentations/ Delegations

a) Cultural Night Market Update

Oliver Jacob, Client Services Coordinator, provided a PowerPoint Presentation and responded to questions.

Discussion ensued amongst Committee Members with the following being a summary of the comments noted:

- Confirmation was provided that the Call for Proposals for Performers is still open for applications and it can be accessed at www.arnprior.ca/nightmarket. Performer applications will be reviewed by the internal staff team with a focus on ensuring diversity on the main stage on John Street North while being as inclusive as possible of all applications through the use of the secondary stage on Elgin Street West.

- It was suggested that a welcome sign be considered with greetings in various languages (30-40 different languages) to reflect the diversity of the Arnprior community. This could also be included in event advertising and/or Museum advertising and space / program design in the future.
- Storytellers are a good way to incorporate themes into the event and it would be good to include Indigenous worldview / storytelling and the diversity of Canadian War History in the program.

Jennifer McGuire returned the Committee table at 7:07 PM.

b) Community Profile and Understanding Qualitative Data

Oliver Jacob, Client Services Coordinator, and Emily Stovel, Manager of Culture / Curator, provided a PowerPoint Presentation and responded to questions.

Discussion ensued amongst Committee Members with the following being a summary of the comments noted:

- The increasing diversity of the Arnprior community is both visible in the community-at-large as well as specific bodies within the community (i.e. schools).
- Interest was shown in obtaining more qualitative information around the reasons behind the decrease in young peoples (15-25 years of age) between 2001 and 2021. Anecdotal information was shared that speaks to the challenge of young people not being able to see themselves in the broader community nor having the same opportunities for post-secondary education and community connections as they might have had previously in larger urban centers.
- There may be opportunities to partner with community organizations like the Arnprior Public Library and local schools to collect data that can be used by the Advisory Committee in the furtherance of their mission. This can be further explored once the committee has identified its data collection strategies and the content that it wishes to obtain through such endeavours.
- As part of the mini workshop, committee members answered a broad sample question (“What does equity feel like to you?”) in small groups and then analyzed the qualitative results to obtain a thematic understanding of the data collected in the small group activity.
 - The commons themes that were identified from the data were: ensuring opportunities for improvement; communicating, sharing and appreciating all voices and stories shared; creating a transparent relationship; and understanding that equity takes effort and a deliberate choice on the part of all participants to improve the broader community.

- While more information on data collection strategies will be shared at future meetings, it was noted that open ended conversations can lead to significant context for qualitative analysis and help to guide further interactions that delve into themes (through different media including surveys, focus groups, science, art, etc.).
- The incorporation of artificial intelligence (AI) into the review of qualitative information was discussed as a starting point for reviewing significant quantities of data before future review by human assessors.

c) Curator’s Report

Emily Stovel, Manager of Culture / Curator, provided a verbal update on the activities of the Arnprior and District Museum and responded to questions.

Discussion ensued amongst Committee Members with the following being a summary of the comments noted:

- It was noted that Arnprior has had a cricket club in its history (around 1865) and this may be a helpful as the community considers the formation of a modern Cricket Club. Additional research with the Museum and Arnprior McNab/Braeside Archives was also suggested outside of the committee.

8. Matters Tabled/ Deferred/ Unfinished Business

None

9. Staff Reports

None

10. New Business

a) Inclusive Marketing

Oliver Jacob, Client Services Coordinator, shared that this item had been submitted by Committee Member Jennifer McGuire for discussion. She provided an overview of her review regarding the Town’s social media posts in February 2024, noting that there was a lack of diversity exhibited in the images.

Discussion ensued amongst Committee Members with the following being a summary of the comments noted:

- It is important for the Town’s social media channels to be representative of the community-at-large and such inclusion is very impactful for residents from diverse backgrounds. This also includes the curation of physical media products like the quarterly Arnprior Life magazine and posters.

- It was noted that Town staff have already identified the need for increased diversity in media products and they have been working on obtaining more diverse photographs for future use. The concern has been shared with the Marketing and Economic Development Officer and it will continue to be reviewed as the Town implements its Communications Strategy.

b) Roundtable Discussion

Michael Bradley, Chair, shared that this item is an opportunity to share any questions, comments, thoughts and perspectives.

- Sikh Heritage Month is recognized and celebrated every April as an opportunity to appreciate the role of Sikh community members in Arnprior, their contributions to Canada at home and abroad (including in conflicts), and the opportunity to increase knowledge about the Sikh cultural community among members of the public.
 - It was noted that proclamations by Council can be an effective way of setting the tone and recognizing dates of significance like Sikh Heritage Month. Proclamations require a request through the Clerk's Office and they are often best implemented alongside events/programming that gives an action to the words of the proclamation.
 - The committee recommended to staff that more information be posted on the Town's website related to proclamations including explaining what they are, how to request them, and providing links to the appropriate staff who could assist with the programmatic elements where possible.
- An opportunity to work with MASK and the Ontario Arts Council on an Indigenous arts project was shared and the Manager of Culture / Curator will investigate the opportunity for potential incorporation into the Museum.

11. Adjournment

Resolution Number 007-24

Moved by Leslie Ann Hook

Seconded by Jo Ann Pecaskie

That the Culture and Diversity Advisory Committee adjourn at 8:42 PM.

Resolution Carried



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• WHERE THE RIVERS MEET •

Cultural Night Market Performer Update

Oliver Jacob, Deputy Clerk

May 6th, 2024



Event Mission

Our Cultural Night Market showcases artists, vendors, and artisans from a variety of cultures to celebrate the rich diversity of Arnprior and beyond.





Performers

- Applications for Performers have also been received through the Call for Proposals.
 - **MC Application – Chris Kyte**
 - **Performer Applications:**
 - CHASE (Live Music - solo)
 - Unsociably High (Live Music - band)
 - Ka Records (Live Music - solo)
 - Fred Dell'Amcio (Live Music - solo)
 - Tocani (Live Music – band and Dance)
 - Benedictus Mattson and Stacey Can-Tamakloe (Dance)
 - School Of Indian Folk Arts & Tradition Inc. (Dance)
 - Sadaf Amini (Live Music - solo)
 - Holli Cow (drag performance)



Preliminary Schedule



Time	Performer
4:00 PM	Welcome Ceremony
4:30 PM	Indigenous Drumming
5:00 PM	Sophie d'Orleans
5:45 PM	Aztec Dance Workshop
6:15 PM	Unsociably High
7:00 PM	Holli Cow et al
8:00 PM	Tocani



Photo by Celine McCorkell Photography

Welcome Ceremony

Main
Stage

- Speeches from:
 - Mayor Lisa McGee
 - Emily Stovel, Manager of Culture / Curator
- Land Acknowledgement and Greetings from an Indigenous Elder
- Indigenous Drumming Group



Sophie d'Orleans

Main
Stage



- Duo with feel-good folk
- Francophone singer-songwriter
- 45 minute set



<https://www.youtube.com/watch?v=w1QXWWUNWEg>



Aztec Dance Workshop

- Participants will experience and experiment with the freedom that comes from intertwining body and mind guided by the interplay of sound, rhythm, silence, and emplacement in a particular location.
- Overall, the workshop aims to educate, inspire, and foster a sense of community among participants through the vibrant art form of Aztec dance.
- <https://www.youtube.com/watch?v=XrBI5eU3HjA>



Aztec Dance Workshop



<https://www.youtube.com/watch?v=XrBI5eU3HjA>

Unsociably High

Main
Stage



- Four piece band with vocals, guitar, bass, and drums.
- Upbeat family friendly, acoustic indie jazz pop.
- 45 minute set



<https://www.youtube.com/watch?v=zW7k6DFkY9g>

Holli Cow et al



- Led by Holli Cow, the drag performance will include a group of 2-3 drag queens.
- Captivating and entertaining lip syncing and dance choreography.
- 30-45 minute set



Tocani

Main
Stage

- 5-6 piece performance with instruments modeled on those from pre-Hispanic times including:
 - Huēhuētls (a tubular Membraphone from Mesoamerica)
 - Ocarinas (a kind of vessel flute)
 - Kuisi (a type of flute from the Koguis people in Colombia)
 - Marimba de chonta (a melodic percussion instrument from the Awa and Chachi communities in Colombia and Ecuador)
 - Teponaztli (an ancient wood-tongue drum from Mesoamerica).
- 45 minute set



<https://www.youtube.com/watch?v=WwxPG3o7jPI>



Secondary Stage

- Total Time: 3 hours (5:00 PM to 9:00 PM)
- Remaining Applications:
 - CHASE (Live Music – 30-45 minutes)
 - Fred Dell'Amcio (Live Music – 30-45 minutes)
 - Sadaf Amini (Live Music – 10 minutes)



Discussion Questions

- Do you have any suggestions for priority areas for secondary stage participants and/or storytellers?
- Are there additional items that we should be thinking about as we plan the logistics and marketing for the event?

Questions?



• WHERE THE RIVERS MEET •



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• WHERE THE RIVERS MEET •

Curator's Report

Emily Stovel
Manager of Culture/Curator

May 6, 2024



Background

- Every month, the Museum's Manager of Culture and Curator reports on museum activities to the Culture and Diversity Advisory Committee
- These reports help CDAC understand the work of the museum and the role it plays in supporting the cultural planning of the Committee.
- Museum work also provides rich information about the public's request of and response to cultural and anti-oppression initiatives.



Community Connections

- Cultural Night Market: Vendors, performers, photographer, videographer, art facilitators, stage and lighting are confirmed. Marketing will begin in June.
- The Museum is partnering with the Recreation Department to host after-school programming every Thursday.
- Thanks to an intrepid group of amazing volunteers, the museum offered another year of Learn to Sew workshops on Wednesday and Saturday afternoons in April.



Community Connections

- #CultureInArnprior:
 - David Bouthillier screened his film on discovering a timber slide in Fitzroy Harbour,
 - Phillippa Baran spoke about Toller Cranston family History,
 - Dr. Jane Rupert spoke about their research into the physician that accompanied the Prince of Wales in his trip to Arnprior.





Exhibits

- Museum staff continue to work with Mr. McKenna's ADHS Grade 10 class on their WWI outdoor exhibit. We have engaged the Legion and have identified five locations in Town to install our panels.
- An Algonquin College placement student developed a pop-up exhibit on the 1930s that the museum will showcase for Museum Month (May).



Exhibits

- Museum staff also continued work on the exhibit process with Mr. Pritchard's 5/6 class at Walter Zadow. The students are now working on four panels that discuss their study of the United Nation's Declaration on the Rights of Indigenous Peoples.
- The Curator met with staff from the Nature Conservancy to discuss a possible collaborative exhibit process involving the Grove.



Community Belongings

- Staff drafted reports on our digitization process, uploaded images to our online portal and revised key forms such as the accession and loan forms.
- During our grant the Digitization Team digitized a total of 7,495 belongings (2,146 of archives and 5,349 objects and textiles).

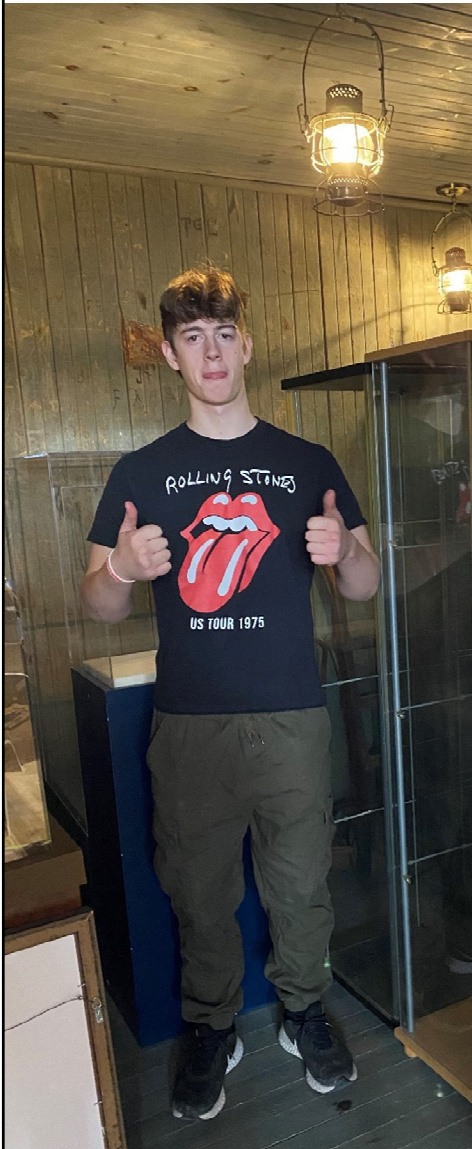




Operations

- The Curator attended the Canadian Museum Association Annual Conference, the Ottawa Valley Tourism Association AGM, and Lanark County Arts and Heritage AGM.
- Three Willis College placement students are supporting the development of three key documents: a new emergency plan, a business plan, and a staff training schedule.

Staffing



- Two additional staff have joined the museum: a fixed term Programming Coordinator and a new Weekend staff person. We will now be open Wednesday through Sunday May to December.
- Three summer camp staff positions are being filled with support from Young Canada Works.
- The museum hosted 2 to 8 young volunteers on weekends during April. Their help is celebrated!

Questions?



• WHERE THE RIVERS MEET •



TOWN OF SHELburne

COUNCIL RESOLUTION

No. 08

Date: 3/25/24

Moved: Councillor Benotto

Seconded by: Councillor Wegener

BE IT RESOLVED THAT Council of the Town of Shelburne encourages all levels of government to eradicate all forms of racism especially Islamophobia and antisemitism, and that this motion be sent to our MP and MPP and all municipalities.

CARRIED, W. Mills

Requested Vote to be Recorded Yes No

	Yea	Nay
Mayor Mills	<input type="checkbox"/>	<input type="checkbox"/>
Deputy Mayor Hall	<input type="checkbox"/>	<input type="checkbox"/>
Councillor Benotto	<input type="checkbox"/>	<input type="checkbox"/>
Councillor Fegan	<input type="checkbox"/>	<input type="checkbox"/>
Councillor Guchardi	<input type="checkbox"/>	<input type="checkbox"/>
Councillor Sample	<input type="checkbox"/>	<input type="checkbox"/>
Councillor Wegener	<input type="checkbox"/>	<input type="checkbox"/>

Oliver Jacob

From: Jennifer McGuire
Sent: April 5, 2024 7:09 AM
To: Oliver Jacob

<https://www.facebook.com/events/1608361799979348/?ts=pss>

This event might be something that the Culture and Diversity board might be interested in

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— VALLEY —

DIVERSITY EMPORIUM



PRESENTED BY



pflag canada.
ARNPRIOR, ON

FT. PROGRESSIVE MAKERS AND VENDORS

SATURDAY, JUNE 22 | 10:00 AM ~ 4:00 PM

**QR CODE FOR
FB EVENT**

**NICK SMITH CENTRE
77 JAMES ST, ARNPRIOR, ON**