



ARNPRIOR

**Town of Arnprior  
Culture and Diversity Advisory Committee Meeting**

**Date: Monday, June 3<sup>rd</sup>, 2024**

**Time: 6:30 PM**

**Location: Arnprior and District Museum – Community Room  
35 Madawaska Street, Arnprior, ON K7S 1R6**

1. Call to Order
2. Roll Call
3. Land Acknowledgement
4. Adoption of Agenda
5. Disclosures of Pecuniary Interest
6. Adoption of Previous Minutes
  - a) **Committee Minutes – May 6<sup>th</sup>, 2024** (Page 1-18)
7. Presentations / Delegations
  - a) **Cultural Night Market Update**, Oliver Jacob, Deputy Clerk (verbal)
  - b) **Cultural Planning and Museums**, Emily Stovel, Manager of Culture / Curator (Page 19-26)
  - c) **Curator's Report**, Emily Stovel, Manager of Culture / Curator (Page 27-36)
8. Matters Tabled / Deferred / Unfinished Business
9. Staff Reports (by Department)
10. New Business
  - a) Roundtable Discussion
11. Adjournment

The agenda is made available in the Clerk's Office at the Town Hall, 105 Elgin Street West, Arnprior and on the [Town's website](#). Persons wishing to receive a print item on the agenda by email, fax, or picked up by hand may request a copy by contacting the Clerk's Office at 613-

623-4231 ext. 1840. The Agenda and Agenda items will be prepared in an accessible format upon request.

**Full Distribution:** Council, CAO, Town Staff, Committee Members

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ARNPRIOR

**Minutes of the Culture and Diversity Advisory Committee Meeting  
May 6<sup>th</sup>, 2024 at 6:30 PM  
Town Hall – Council Chambers**

**Committee and Staff Attendance**

**Committee Members Present:**

Michael Bradley, Chair  
Dan Lynch, County Councillor  
Leslie Ann Hook, Committee Member  
Jennifer McGuire, Committee Member  
Jo Ann Pecaskie, Committee Member  
Gaganpal Singh Bhasin, Committee Member

**Town Staff Present:**

Emily Stovel, Manager of Culture /  
Curator  
Oliver Jacob, Deputy Clerk

**Committee Members Absent:**

Chris Couper, Vice Chair

**1. Call to Order**

Michael Bradley, Chair, called the meeting to order at 6:30 PM and welcomed those present.

**2. Roll Call**

The roll was called, with all Members of the Committee being present except Chris Couper.

**3. Land Acknowledgment**

Chair Michael Bradley asked everyone to take a moment to acknowledge and show respect for the Indigenous Peoples as traditional stewards of the land we operate on, by stating:

“I would like to begin by acknowledging that the land on which we work and gather is the traditional unceded territory of the Anishinaabe People. This Algonquin Nation have lived on this land for thousands of years, long before the arrival of the European settlers, and we are grateful to have the opportunity to be present in this territory.”

#### 4. Adoption of Agenda

Resolution Number 008-24  
Moved by Leslie Ann Hook  
Seconded by Gaganpal Singh Bhasin

**Be It Resolved That** the agenda for the Culture and Diversity Advisory Committee Meeting dated Monday, May 6<sup>th</sup>, 2024 be adopted.

Resolution Carried

#### 5. Disclosure of Pecuniary Interest

None

#### 6. Adoption of Minutes of Previous Meeting(s)

Resolution Number 009-24  
Moved by Jennifer McGuire  
Seconded by Gaganpal Singh Bhasin

**Be It Resolved That** the minutes for the April 2<sup>nd</sup>, 2024 Culture and Diversity Advisory Committee meeting be adopted.

Resolution Carried

#### 7. Presentations/ Delegations

##### a) Cultural Night Market – Performers Update

Oliver Jacob, Deputy Clerk, provided a PowerPoint Presentation and responded to questions.

Discussion ensued amongst Committee Members with the following being a summary of the comments noted:

- In terms of secondary stage performers, it was suggested that the invitation be shared with performers who were unsuccessful in the 2024 Call for Performers at the Concert in the Park and Priorpalooza event. The Arnprior School of Music and ADHS Red Velvet group be considered as potential performers.
- It was noted that a formal evaluation and selection criteria should be developed for next year's Cultural night Market event to ensure that if there are more options available next year, staff are best able to review and select applicants based on objective criteria set in collaboration with the Culture and Diversity Advisory Committee and the community.
- In terms of storytelling, it was recommended that the Arnprior Agricultural Society, Circle of Turtle Lodge and Local Immigration Partnership of Renfrew and Lanark Counties be approached.



- Following a discussion on the inclusion of regional languages in advertising, it was noted that the Manager of Culture / Curator is looking to work with the community to update Museum signage and this may be an opportunity that she can consider through the Museum.

**b) Curator's Report**

Emily Stovel, Manager of Culture / Curator, provided an update on the activities of the Arnprior and District Museum and responded to questions.

Discussion ensued amongst Committee Members with the following being a summary of the comments noted:

- Committee members praised the Digitization Team's work to complete the digitization project which included the processing of over 7,000 community belongings and collections materials.
- Committee members were encouraged to attend the remaining #CultureInArnprior speaker series events and to keep an eye out for future events.

**c) Introduction to Cultural Planning**

Emily Stovel, Manager of Culture / Curator, provided a PowerPoint Presentation, attached as Appendix A and forming a part of these minutes, and responded to questions.

**8. Matters Tabled/ Deferred/ Unfinished Business**

None

**9. Staff Reports**

None

**10. New Business**

**a) Roundtable Discussion**

Michael Bradley, Chair, shared that this item is an opportunity to share any questions, comments, thoughts and perspectives.

- The [Local Immigration Partnership of Renfrew and Lanark Counties](#) was highlighted as a key partner organization with work providing training opportunities (Allyship) and events to recognize and celebrate diverse communities.
- It was agreed that the Cultural Night Market video from last year will be shared at the next committee meeting.
- It was agreed that the next meeting on Monday, June 3<sup>rd</sup>, 2024 will be held in the Community Room at the Arnprior and District Museum.

- Emily Stovel, Manager of Culture / Curator, shared a resource document with committee members from the Legacy of Hope Foundation on Indigenous allyship. This document is attached as Appendix B and forms a part of these minutes.

## **b) Correspondence**

### **i) Request for Support – Eradicate Islamophobia and Antisemitism**

Oliver Jacob, Deputy Clerk, noted that this item had been received from another municipality and it was felt that feedback from the Culture and Diversity Advisory Committee would be helpful before staff were to bring this item to Council for their consideration.

Following fulsome conversations, consensus was reached that the committee would like to like to consider a more inclusive resolution in the future that respects the complexity of the issue at hand while also focusing on the elimination of all forms of discrimination and racism in our communities. It was agreed that this topic will be brought back to a future committee meeting.

### **ii) Valley Diversity Emporium Event**

Oliver Jacob, Deputy Clerk, noted that this item has been provided as information through Committee Member Jennifer McGuire who explained that this event will be hosted by the pflag Canada – Arnprior Chapter on June 22<sup>nd</sup>, 2024 at the Nick Smith Centre Community Hall.

Emily Stovel, Manager of Culture / Curator, noted that the Museum would have a booth at the event and encouraged committee members to attend and participate at the booth.

## **11. Adjournment**

Resolution Number 010-24

Moved by Leslie Ann Hook

Seconded by Jo Ann Pecaskie

**That** the Culture and Diversity Advisory Committee adjourn at 8:28 PM.

Resolution Carried



**ARNPRIOR**  
• WHERE THE RIVERS MEET •

# Introduction to Cultural Planning

Emily Stovel  
Manager of Culture/Curator  
Arnprior + District Museum

May 6, 2024

# Overview

- Wide variety of practices over more than 20 years
- Canada has organizations that support this work, such as the Creative Cities Network of Canada ([www.creativecity.ca](http://www.creativecity.ca))
- Ontario has encouraged cultural planning for many years ([www.ontario.ca/page/cultural-planning](http://www.ontario.ca/page/cultural-planning))



# Overview

- Community Driven
- Data Driven
- Definition of Culture
- There are sample plans, toolkits, implementation examples, and organizations to help this work.
  - [www.saultstemarie.ca/Cityweb/media/Community-Services/CVC/Cultural-Plan-2019-2024\\_Remediated-\(03-June-2021\).pdf](http://www.saultstemarie.ca/Cityweb/media/Community-Services/CVC/Cultural-Plan-2019-2024_Remediated-(03-June-2021).pdf)
  - [www.stepspublicart.org/services/cultural-planning/](http://www.stepspublicart.org/services/cultural-planning/)
  - [www.kelowna.ca/our-community/arts-culture-heritage/cultural-plan](http://www.kelowna.ca/our-community/arts-culture-heritage/cultural-plan)



# Analysis

- Models:
  - conventional (investment attraction or tourism)
  - creative cities (culture to attract and retain talent)
  - cultural industries (economic impact of creative sector)
  - cultural occupations (supporting artists and creators)
  - cultural planning (government leverage of culture)
- Smaller communities tend to be more conservative in their cultural approaches
- Ontario communities often use cultural work in service of traditional economic development goals
- Grodach, C. (2013) Cultural economy planning in creative cities: Discourse and practice, *International Journal of Urban and Regional Research*, 37(5), pp. 1747–1765.
- Vinodrai, T., B. Nader, and N. Drake (2023) Planning for the cultural economy: lessons from Ontario, Canada, *Planning Practice & Research*, 38:2, 159-176.

# Example

- <https://www.youtube.com/watch?v=2q0CncSMY1Y>
- <https://www.youtube.com/channel/UC6L6l1Iz-2fiYmRypMOX1hA>
- <https://iconoclasistas.net/>



# Questions?



• WHERE THE RIVERS MEET •



# How to Be an Ally

A Toolkit for Aspiring  
Indigenous Allies



*Legacy  
of Hope  
Foundation*



# Introduction

Around the world and throughout history, there have been many acts of aggression from one group on another. One of them is **systemic** and **systematic** discrimination against minority groups like Indigenous Peoples in Canada.

In this case, the Canadian Government has created laws that target Indigenous Peoples to eliminate their rights, lands, and resources through legislation such as the *Indian Act* (which still exists today), which have devastated communities and families when they took away their children and forced them into Residential and Day Schools and into the Child Welfare System. Seven generations were robbed of familial relationships, love, affection, safety, empathy, kindness, their language, and their ability to grow up in their territories, culture, traditions, and using their spiritual practices.

Not only were these acts difficult for generations of children to experience, but additionally many children also experienced physical, emotional, sexual, and spiritual abuse at the hands of those entrusted to care for them. These aggressive acts continue to impact Indigenous communities today.

To make meaningful changes in society that will foster equity for Indigenous Peoples in Canada, great efforts need to be made, and concrete steps need to be taken. Action must be taken, sometimes as an individual and sometimes as a group. Indigenous Peoples cannot do it alone, but together we can make progress towards Reconciliation, by practicing allyship.

This Guide has been developed by the Legacy of Hope Foundation (LHF) to walk you through some suggestions on how to be a great ally. Feel free to use it to start your journey towards becoming an advocate for Reconciliation and addressing ongoing injustice. The cover page of this Toolkit represents two key symbols that are important for us as Indigenous Peoples and teachings that we want to share.

1. **The buffalo.** It embodies one of the 7 Grandfather Teachings, respect. The buffalo provided Indigenous Peoples with everything they needed to survive: hides for warmth and shelter, meat for eating, muscle for sinew, and bones for tools. The buffalo reminds us to respect all living things, and in doing so we achieve a balance that keeps us alive.<sup>1</sup> Respect is key to being a good ally.

2. **The mountains.** Indigenous Peoples have lived in and around the Canadian mountains and ranges for thousands of years and have amassed complex Traditional Knowledge of the land throughout the seasonal changes and understand the sacredness of living in harmony and have been protecting the environment and every fish, bird, four-legged within it.<sup>2</sup> Mountains remind us Indigenous Peoples are the experienced stewards of the lands and its many resources. Allyship requires working collaboratively by engaging with, and learning from, Indigenous Traditional Knowledge.

## Some key terms...

**Indigenous Peoples:** The original peoples of North America and their descendants. There are three groups included in that term: First Nations, Inuit, and Métis, and the "s" on the word Peoples demonstrates that there are more than 50 Nations of Indigenous within Canada and we are not one group with one language, culture, lifestyles, practices and teachings.

**First Nation(s):** This term replaces "Aboriginal" and "Indian," which are considered by some to be outdated, to represent the First Peoples to occupy what is now called Canada for more than 15,000 years as demonstrated by archaeologists, and much longer according to most Nations.

**Inuit:** In Canada, Inuit are a culturally distinct group of Indigenous Peoples who live primarily in the Northwest Territories, Nunavut, northern parts of Quebec, and throughout most of Newfoundland and Labrador. The Inuit have occupied the vast territory from the shores of Russia, across Alaska and Canada and the southeastern coast of Greenland for at least 5000 years.

**Métis:** Historically, the Métis are the descendants of First Nations women, largely (but not exclusively) from the Cree, Saulteaux, Ojibwa, Dene, and Assiniboine Nations, and fur traders, largely (but not exclusively) of French, Scottish, and English ancestry. The Métis developed distinct communities, with their own Michif language, and teachings based on their sense of distinctiveness. The Métis Nation today is comprised of people that descend from the early Métis. Today, although they may or may not share a connection with the historic Métis Nation, a growing number of Canadians of mixed Indigenous and European ancestry often self-identify as Métis.

## PLEASE TAKE NOTE

- At the LHF, we always use the term 'Indigenous Peoples' as opposed to 'indigenous people' to represent the large diversity of Indigenous Nations, histories, languages, and traditions that exist because governments will often apply a 'one-size-fits-all' approach that is irrelevant to some based on the differences that exist.

- We always capitalize the "I" and "P", just as you would for Canada, to honour Indigenous Nations for who they are - a Nation, distinct from others.

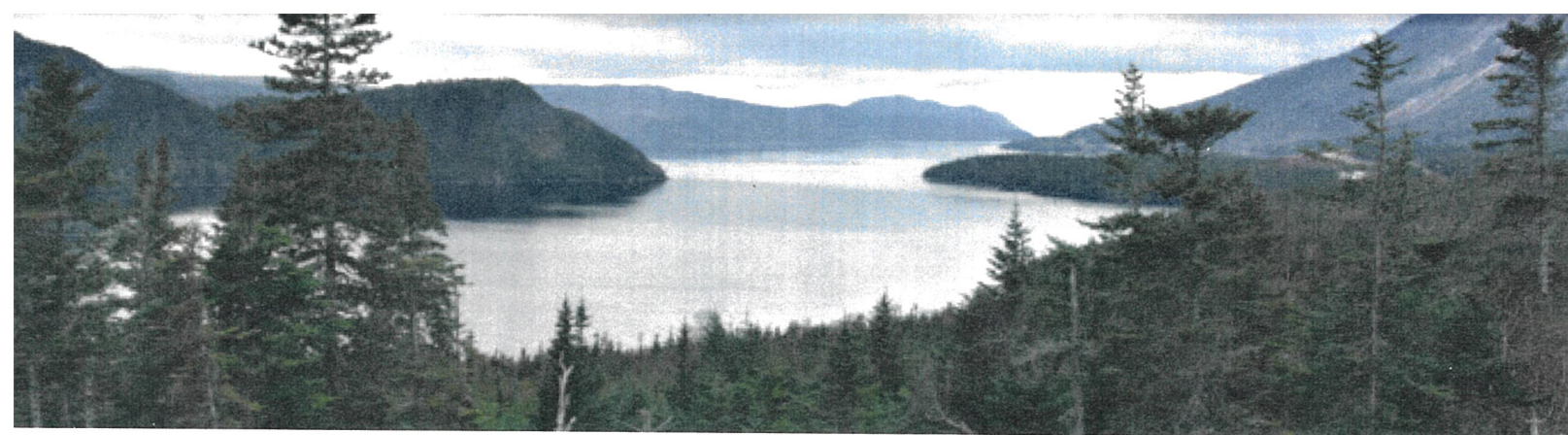
- We generally do not use the term "Indian" as it is factually incorrect because the Settlers were wrong when they thought they arrived in India (except for when talking about the *Indian Act* and other Canadian legislation that uses the term).

- Do not forget the accent on the "é" for "Métis."

- Inuit means 'the people' in Inuktitut, and it is already in the plural form. An 's' should not be added at the end to pluralize it.

**The language used and the reasons behind it are really important when it comes to expressing your allyship. Feel free to ask questions if you aren't sure.**





## WHAT IS AN ALLY?

Being an ally is about disrupting oppressive spaces by educating others on the realities and histories of marginalized people.<sup>3</sup>

An ally:

- Does not project their own perceptions and goals onto the Indigenous Peoples they are working with, but instead takes a supportive role, taking cues on how best to help.
- Has self-awareness of their own identity, privilege, and role in challenging oppression and realizes there are times when an ally is best suited to engage other allies.
- Is continually learning about the impacts on Indigenous Peoples from generations of colonial oppression and what actions can be done to address Indigenous history in a positive way.

## WHO CAN BE AN ALLY?

**Everyone!**

Anyone has the potential to be an ally. Allies recognize that though they are not a member of the underinvested and oppressed communities they support, they make a concerted effort to better understand the struggle every single day.

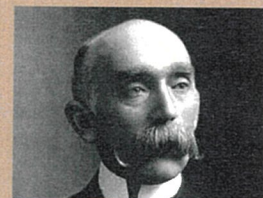
Because an ally might have more privilege and recognizes this privilege, they are powerful voices alongside oppressed ones.<sup>5</sup>

### **Key facts about allyship:**

- > Being an ally is not a self-appointed identity and requires you to show your understanding through actions, relations, and recognition by the community.
- > Being an ally does not necessarily mean you fully understand what it feels like to be oppressed. It means that you are willing to take action to help improve existing injustices.<sup>4</sup>
- > Being an ally is more than just a word, it is an everyday action.
- > Being an ally is intentional, and it is hard work and it means speaking out against racism and stereotypes.
- > Being an ally looks different for everyone.
- > Being an ally exists at different levels of actions (individuals, family/friends, communities, corporations, Nations).

### *Example of powerful allyship to Indigenous Peoples: Peter Henderson Bryce*

Dr. Peter Henderson Bryce was a man of conscience who knew that what was happening in the Residential Schools was wrong. He was also a man who displayed an extraordinary capacity for commitment, for persistence, and for courage. He spoke truth to power regardless of the consequences. His commitment to fighting for sanitary living conditions and proper health care for Indigenous children in the schools, and for all Indigenous Peoples, inspires us as we summon the commitment needed to demand change and true reconciliation in our day.



*The LHF has an exhibition on this topic. It is available to borrow for free. For more information, contact [exhibitions@legacyofhope.ca](mailto:exhibitions@legacyofhope.ca).*

<sup>3</sup> [https://www.segalcentre.org/common/sitemedia/201819\\_Shows/ENG\\_AllyTook.pdf](https://www.segalcentre.org/common/sitemedia/201819_Shows/ENG_AllyTook.pdf)

<sup>4</sup> <https://guidetoallyship.com/#what-is-an-ally>

<sup>5</sup> <https://guidetoallyship.com/#what-is-an-ally>



# WHY DOES IT MATTER?

**It matters because** the impacts of the Residential School System, the Indian Day School System, the Sixties Scoops, and other acts of discrimination led against Indigenous Peoples continue to affect First Nations, Inuit, and Métis families – people from vibrant cultures who were and continue to be vital contributors to Canadian society.

**It matters because** the impacts and trauma inherited from this history are one of the major causes linked to addiction, trauma, self-harming and self-defeating behaviours, poverty, homelessness, depression, violence, and suicide among Indigenous Peoples in Canada.

**It matters because** we share this land. We may not be responsible for what happened in the past, but we all benefit today from what First Nations, Inuit, and Métis have had to experience and relinquish over generations at the hands of church and government representatives and individuals tasked with “killing the Indian in the child.”<sup>6</sup>

**It matters because** it all happened here – a land considered to be a world leader in democracy and human rights and has remained Canada’s hidden history for over a century.

## Reconciliation

= Two or more different individuals or groups building a new, healthier relationship. It requires establishing relationships that are built on mutual respect and appreciation, critical reflection, and continuous action to keep improving Canada.

Reconciliation cannot happen without understanding. It is through understanding that critical reflection can occur, and that you can identify what meaningful action means in the context of the relationship in Canada between Indigenous and non-Indigenous peoples. This understanding builds a recognition of agency, as well as providing some of the methods for being good allies.

Reconciliation is about the whole Canadian society: it also involves newcomers in Canada and immigrants. Although not having been in Canada for their whole lives, it is important that they know about Indigenous Peoples since they are an essential part of Canada’s history. By being equipped with such knowledge, they will be able to advocate for Indigenous rights and develop healthy relationships with Indigenous Peoples while efficiently dismissing stereotypes and generalizations that are harmful to them. It is important that the Canadian Government provides newcomers and immigrants in Canada with a complete picture of Canada and its history, including the injustices and abuses against Indigenous Peoples along with Indigenous contributions to this country.

Indigenous and non-Indigenous Peoples need to heal from the history and experience of the Residential and Day School Systems, the Sixties Scoop, and the traumatizing worldviews that justified those actions. As a part of this, non-Indigenous Peoples need to identify pre-conceived, harmful beliefs where they exist, and unlearn racist teachings, as well as simply learn about Indigenous Peoples, their history and contributions, and existence in Canada today.<sup>7</sup>

Together, as allies, we can build new relationships and ways of interacting with one another. Through positive interactions, learning to treat one another respectfully, and having all people working together for a more just society, we can alter the future of this country for everyone in it for the better.<sup>8</sup>





## Calls To Action

The Truth and Reconciliation Commission (TRC) started in 2008, as a result of the Indian Residential Schools Settlement Agreement (IRSSA). The IRSSA recognized the suffering and trauma experienced by Indigenous students at Residential Schools and provided financial compensation as legally required to the students for their abuses.

The TRC performed many tasks: it created a national research center, collected documents from churches and government, and held events where students told their experiences. Also, it did research about Residential Schools and issued a final report, containing 94 Calls to Action, calling on all levels of government to work together to repair the harm caused by Residential Schools and begin the process of Reconciliation.<sup>9</sup>

The TRC travelled with the LHF's exhibitions when they went across Canada to engage Survivors.

The Legacy of Hope Foundation (LHF) began in 2000 as a not-for-profit, Indigenous, charitable organization, arm's length from the Aboriginal Healing Foundation (AHF), so that work would continue on Reconciliation after the AHF closed its doors. The LHF develops K-12 curriculum on Indigenous history to educate children in schools across Canada because teaching Indigenous history is not mandatory in schools. The LHF offers 30 exhibitions that educate through art and first-person Testimonies from Survivors and other resources to learn about Indigenous history for the Canadian public which are free to borrow and host in your work. The LHF has podcasts, projects, workshops, available for Survivors and Canadians alike. We are constantly looking for new ways to foster learning, healing, and Reconciliation.

Check out the LHF's Activity Guide, *Ravens: Messengers of Change* for some examples of how you can apply the Calls to Action to your daily life.

## Orange Shirt Day and NDTR

Orange Shirt Day, which takes place annually on September 30th, was first held in Williams Lake, British Columbia in 2013 to commemorate the First Nations children who attended Residential Schools. Phyllis Webstad, a Survivor who had her new orange shirt taken away on her first day at Residential School, launched the day as a reminder of the traumatic experiences endured by Indigenous children in these schools and to remind Survivors that they and their experiences matter.

Wearing orange shirts has become a prominent symbol of remembrance, and the phrase 'Every Child Matters' is often used during commemorations of the day, particularly with the uncovering of thousands of children who were found buried in unmarked graves surrounding the schools, so that we always remember that every child matters including those taken from us while in school away from their family.

The National Day for Truth and Reconciliation (NDTR) was established on September 30th, 2021, following the discovery of numerous unmarked graves at former Residential School sites and in response to the interest and need generated from Orange Shirt Day.<sup>10</sup> It is a day to remember and honor the Survivors and victims of the Residential and Day School System, as well as to take committed action towards Reconciliation.

The NDTR offers a chance to "decolonize social memory" in Canada by allowing citizens to unlearn false histories and discover the truth of the country's past. Rather than exclusively celebrating progress, events and conversations on this day should focus on honouring Residential and Day School Survivors. The day provides a specific time each year for Canadians to learn about past and present colonialism, hold the government accountable for systemic discrimination, and redistribute resources as necessary.

Canadians should not expect Indigenous Peoples to participate or guide their learning, as the day may instead be a time for Indigenous communities to mourn and heal. September 30th should be considered the minimum standard for Canadians to consider their responsibilities in the process of Reconciliation.

If you would like to purchase an orange t-shirt with this design, visit the LHF's website at [www.legacyofhope.ca](http://www.legacyofhope.ca)



<sup>9</sup> <https://www.thecanadianencyclopedia.ca/en/article/truth-and-reconciliation-commission-main-language-summary>

<sup>10</sup> Extracts from the LHF's upcoming exhibition *The National Day for Truth and Reconciliation: Commemoration and an Annual Report Card*.

# HOW TO BE AN ALLY?

There are many ways for you to practice your allyship, on many different levels. The following are just a few suggestions that you may follow - but we encourage everyone to develop their own critical understanding of allyship to come up with actions that make sense to them. Allyship will look different for everyone.

The following list is intended as a guide for helping you think through possible categories of action, ranging from the Self to Nation. The Self for the most part is focused on your own individual efforts that mostly affect you. Nation would be a category where you are still engaged, but instead your efforts affect other people, potentially at a very broad and national level.<sup>11</sup>

## Self

I can learn more about \_\_\_\_\_ and educate myself by getting facts from [www.legacyofhope.ca](http://www.legacyofhope.ca).

I can start following Indigenous news sources, like the LHF on all their social media pages. I can share posts that I find interesting to raise awareness within my networks regularly, and not just on September 30th.<sup>12</sup>

I can listen to Indigenous Peoples' teachings, and Survivors' testimonies to better understand acts of resistance and agency.<sup>13</sup>

## Family/Friends

I can share what I have learned about \_\_\_\_\_.

I can let my friends and family know that they can also get facts and educate themselves by checking out the LHF at [www.legacyofhope.ca](http://www.legacyofhope.ca).

I can dispel myths and speak out against stereotypes and generalizations, and inform others about Indigenous history and contributions, including the history of injustices and discrimination to better inform others and to address racism and foster empathy and understanding of Indigenous Peoples.

## Community

I can reach out to an Indigenous organization or community to see if there are opportunities to work with them or show them support in some way.

I can start or join a community group to partner with an Indigenous organization/community/etc., on a project that \_\_\_\_\_.

## Corporation

I can borrow and host an exhibition from LHF in my workplace.

I can contact an Indigenous organization like LHF to partner and promote awareness in my workplace.

I can donate to an Indigenous charity like the LHF so that they produce more educational resources that raise awareness and promote respect among all people in Canada. Charitable number 863471520RR0001.

<sup>11</sup> LHF, *Ravens: Messengers of Change*.

<sup>12</sup> Please refer to the upcoming on performative allyship.

<sup>13</sup> Make sure to be respectful and follow protocol when asking an Indigenous person for information, teachings, and for sharing knowledge with you. You also need to respect people's boundaries if they refuse to do so. Be mindful that your education is your responsibility; Indigenous Peoples do not have the moral burden of educating them.



## Region

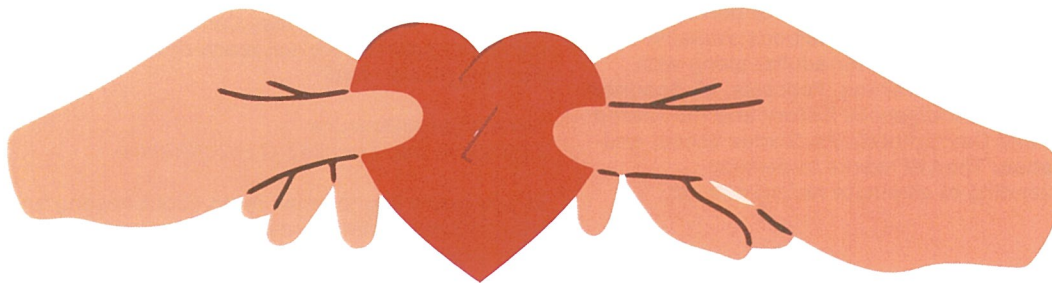
I can contact my Member of Provincial Parliament to find out what they are doing on a specific issue that impacts Indigenous Peoples and send them a list of concerns.

I can ask them what they are doing to address five top issues that will improve the lives of Indigenous Peoples. I can demand action now!

I can research what Indigenous groups are saying to get ideas about their priorities. These may include topics such as \_\_\_\_\_.

## Nation

I can contact my Member of Parliament Federally to find out what they are doing on specific issues that directly impacts Indigenous Peoples.



### PLEASE TAKE NOTE

#### Be Careful to avoid Performative Allyship

Performative allyship, in contrast with authentic allyship which has been promoted throughout this guide, is where those with privilege, profess solidarity with a cause in a way that is usually vocalized, disingenuous and potentially harmful to marginalized groups.<sup>14</sup>

For example, the National Day for Truth and Reconciliation is threatening to be another performative action of lip service on the part of the Federal Government and Canadians, instead of a true day of commemoration and remembrance. In fact, it has quickly devolved for some as a day to perform allyship and enjoy a free day off, or worse as another avenue for profit.

#### To avoid performative allyship, you should:

- **Always** prioritize education;
- Commit to your intention of being an ally **consistently**, not just once, not just for a day;
- Keep asking yourself questions, be ready to list, unlearn and **continuously** re-evaluate your knowledge;
- **Call out racism**, and be ready to have difficult conversation with your friends, family, and sometimes, strangers.<sup>15</sup>

#### Now that you have explored this guide, ask yourself...

*What does it mean for me to be an ally?  
How can I become a better ally?*

*What can I do, at different levels of action, to better support Indigenous rights and the work of Reconciliation?*

<sup>14</sup> <https://www.forbes.com/sites/carmenmorris/2020/11/26/performative-allyship-what-are-the-signs-and-why-leaders-get-exposed/?sh=3694960822ec>

<sup>15</sup> <https://www.thegoodtrade.com/features/how-to-be-an-ally/>

# About Us



We are a national, Indigenous-led, charitable organization that has been working to promote healing and Reconciliation in Canada for over 23 years. Our goal is to educate Canadians about the history and existing intergenerational impacts from attending the Residential and Day School and /or being involved in the Child Welfare System on Indigenous (First Nations, Inuit and Métis) Survivors, their families, and communities to promote hope and healing in Canada. The LHF encourages people to address discrimination and injustices in order to contribute to the equality, dignity, and respectful treatment of Indigenous Peoples and to foster Reconciliation.

## Contact us at:

Legacy of Hope Foundation  
1427 Ogilvie Road, Suite 4B  
Gloucester, ON K1J 8M7  
T: 613-237-4806 or 877-553-7177  
info@legacyofhope.ca  
www.legacyofhope.ca

The LHF has more than 30 educational exhibitions that promote awareness of Indigenous history that are free to borrow, and LHF is currently working on making these exhibitions available online. LHF also has curriculum for K-12 and for adults, along with Activity Guides, Workshops and Training, Podcasts, all designed to educate Canadians about Indigenous history and the shared history of Residential and Day Schools, the Sixties Scoop, and other acts of colonization. The LHF works to develop empathy and understanding to eliminate racism against Indigenous Peoples.

The Legacy of Hope Foundation has educated and inspired thousands of people across Canada and, with your generous support, we will reach thousands more. To donate, please visit:

www.legacyofhope.ca  
Charitable number: 863471520RR0001

If you would like to know more about hosting an Equity, Diversity and Inclusion training session, a Workshop, or an Exhibition in your workplace, please contact mdubus@legacyofhope.ca.



**EVERY  
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*Thank you for using this guide!*

*Meegwetch, Nia:wen, Marsi Cho, Miigwech, Ni nâskomitin, tiawenhk, Tshinashkumitin, We'lalioq, Woliwon, Wopida, Marcee, Chi-miigwech, Wado, Nakurmiik, Thank you, Merci.*





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# Cultural Planning & Museums

Emily Stovel  
Manager of Culture/Curator

May 6, 2024



# Background

- Borrup, T. (2021) The Power of Culture in City Planning. Routledge.
  - “To find ways that people who are different from one another can better live together”.
  - Cultural Planning is “...mapping, connecting, activating, and leveraging a city’s or a community’s cultural resources, traditions, and creative activities.”
- Art and Culture as a connector
- Managing displacement, migration, and social connectivity
- Planning for users, not uses



# What do Museums do?

- Transformational Communities of Practice
  - How to Think and Cultural Thinking
  - Dialogue and Innovative Conversation Starters
  - Collaborative Problem Solving
- Services to neighbours, schools, leadership:
  - Planning
  - Implementation
  - Evaluation
  - Inclusion
  - Dissemination



# Critical Thinking

- Papalote:  
[www.papalote.org.mx/cuates/](http://www.papalote.org.mx/cuates/)
- Exploratorium:  
[www.exploratorium.edu/tinkering/our-work/learning-and-facilitation-frameworks](http://www.exploratorium.edu/tinkering/our-work/learning-and-facilitation-frameworks)
- [www.exploratorium.edu/tinkering](http://www.exploratorium.edu/tinkering)
- [www.youtube.com/watch?v=UhYj0K73dRk](http://www.youtube.com/watch?v=UhYj0K73dRk)
- Leap into Science:  
<https://leap.fi.edu/>
- [www.culturaciudadana.gov.co/](http://www.culturaciudadana.gov.co/)



# Dialogue

- Fragmentos:
- <https://revista.drclas.harvard.edu/a-space-of-art-and-memory/>
- Cupiles @ Bernalillo





# Problem-Solving

- MediaLab Matadero (Madrid)
  - SuperGiz:  
<https://www.youtube.com/watch?v=bx-y246ADhA>
  - Juguetoria:  
[https://www.youtube.com/watch?v=W8fzCoSAeoE&list=PLRnIC7Aey\\_sSaLtEseslItiF5EFFMaJ8L&index=2](https://www.youtube.com/watch?v=W8fzCoSAeoE&list=PLRnIC7Aey_sSaLtEseslItiF5EFFMaJ8L&index=2)
  - Citizen Labs:  
<https://festivaldelaimagen.com/en/portfolio-item/laboratorios-ciudadanos-para-la-experimentacion-y-la-accion-colectiva/>
- Fab Atheneus (Barcelona):  
[https://www.youtube.com/watch?v=Ym95\\_GfFfg8&t=13s](https://www.youtube.com/watch?v=Ym95_GfFfg8&t=13s)
- [www.ingeniumcanada.org/innovation-challenge](http://www.ingeniumcanada.org/innovation-challenge)
- <https://www.sciencenorth.ca/exhibits/indigenous-ingenuity>



# Data Collection



- Arts-Based Research and Equity
  - [www.cogitatiopress.com/urbanplanning/issue/viewIssue/273/280](http://www.cogitatiopress.com/urbanplanning/issue/viewIssue/273/280)
  - [www.artreach.org/files/ugd/8d56b2\\_81896efc095b47c297bb79da80fb48d6.pdf?index=true](http://www.artreach.org/files/ugd/8d56b2_81896efc095b47c297bb79da80fb48d6.pdf?index=true)
- Anya Gansterer:  
[www.placemakingdesign.ca](http://www.placemakingdesign.ca)
- Graphic Facilitation

# Questions?



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# Curator's Report

Emily Stovel  
Manager of Culture/Curator

June 3, 2024



# Community Connections

- Hosted a memorial with the Murphy family.
- Started Lego League planning (<https://www.firstlegoleague.org/>) for fall of 2024.
- Restarted Island View storytelling programs.
- Hosted a community planning meeting in anticipation of Cultural Night Market marketing.
- #CultureInArnprior:
  - Tracey-Mae Chambers contributed a fiber art installation and gave an artist's talk on May 11th.
  - Mark Woermke spoke on 19<sup>th</sup> Century German immigration to Arnprior on May 25<sup>th</sup>.
- Began planning summer and fall programs, our Sunday Market booth, and our summer camp.



# Community Connections

- Attended a Canadian Museum Association networking event.
- Visited with staff from the Bonnechere Museum and Bonnechere Caves.
- Met with the ED of Quake Lab (<https://quakelab.ca/>) to discuss cultural planning.
- Will attend the Indigenous History and Heritage Gathering in Ottawa (June 2-4, 2024).
- Developing school tour planning underway with a wonderful volunteer. Implementation in the fall.
- Presented an exhibit proposal to the Town of Arnprior Environmental Advisory Committee.



# Exhibits

- Sanjay Sundaram Exhibit and Workshops  
Proposal: [www.sanjaysundram.com/emerge-photos](http://www.sanjaysundram.com/emerge-photos)
- WWI exhibit installed at five outdoor locations
- UNDRIP exhibit in final design stages
- Installed Tracey-Mae Chambers' exhibit. More components to come: <https://www.traceymae.com/>
- Opportunity Shop 50<sup>th</sup> anniversary: digitization and panel design
- 1930s pop up exhibit to open in June 2024



# Community Belongings

- Closed out digitization program lead contract extension. Grant report due on June 30<sup>th</sup>. Charlotte Rahme is sorely missed.
- Museum staff met with Arnprior Aerospace to review possible donations of community belongings, photos, and documents.
- Volunteer training underway.



# Operations

- Mentorships
  - ArtsBuild: [www.artsbuildontario.ca/creative-spaces-mentoring-network-2024-2025-mentee-call/](http://www.artsbuildontario.ca/creative-spaces-mentoring-network-2024-2025-mentee-call/) .  
[www.torontoartsfoundation.org/initiatives/impact-stories/stories/in-conversation-with-michelle-yeung,-creative-cham](http://www.torontoartsfoundation.org/initiatives/impact-stories/stories/in-conversation-with-michelle-yeung,-creative-cham) .
  - DNA Narrative: [www.massculture.ca/dna/learning-series/designing-your-data-narrative/](http://www.massculture.ca/dna/learning-series/designing-your-data-narrative/) .  
[www.sonidasmohapatra.com](http://www.sonidasmohapatra.com) /
- Emergency Plan Revision
- Hazardous Materials Awareness
- IT Museum changes
- Summer camp marketing
- Staff training plan in development



# Facility

- Donation of fridge
- Boiler repaired
- Relocation of belongings
- Programming room painting
- East garden and new fire escape
- Art signage installation



# Staffing

- 2 new volunteers working with community belongings under the supervision of Elizabeth Richard, Collections Coordinator.
- Elizabeth, part time staff, has taken a leadership role in our digitization project and collaborating with community volunteers. She also directly supports work with the public.





# Coming up...

- Ontario Museum Association Board retreat
- CMOG application
- Summer Camp
- MAP report
- End of year school workshops
- Public Meeting for the 2025 Peace Initiative meeting
- Valley Diversity Emporium
- National Indigenous Peoples Day, Canada Day, TRC

# Questions?



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