



ARNPRIOR

**Town of Arnprior**  
**Culture and Diversity Advisory Committee Meeting**  
**Date: Monday, June 1<sup>st</sup>, 2026**  
**Time: 6:30 PM**  
**Location: Town Hall, Council Chambers –**  
**105 Elgin St. W., Arnprior ON.**

1. **Call to Order**
2. **Roll Call**
3. **Land Acknowledgement**
4. **Adoption of Agenda**
5. **Disclosures of Pecuniary Interest**
6. **Adoption of Previous Minutes**
  - a) **Committee Minutes – April 7<sup>th</sup>, 2026** (Page 1- 4)
7. **Presentations / Delegations**
  - a) **Local Immigration Partnership - Inclusion Charter Discussion,**  
Gabriella Salera
8. **Matters Tabled / Deferred / Unfinished Business**
9. **Staff Reports (by Department)**
  - a) **Curator's Report**, Emily Stovel, Manager of Culture/Curator  
(Page 6- 19)
  - b) **CDAC Accomplishments Report Discussion**, Emily Stovel, Manager  
of Culture/Curator
10. **New Business**
  - a) **Roundtable Discussion**

**11. Adjournment**

The agenda is made available in the Clerk's Office at the Town Hall, 105 Elgin Street West, Arnprior and on the Town's [Website](#). Persons wishing to receive a print item on the agenda by email, fax, or picked up by hand may request a copy by contacting the Clerk's Office at 613-623-4231 ext. 1818. The Agenda and Agenda items will be prepared in an accessible format upon request.

**Full Distribution:** Council, CAO, Town Staff, Committee Members



ARNPRIOR

**Minutes of the Culture and Diversity Advisory Committee Meeting  
April 7<sup>th</sup>, 2026, at 6:30 PM  
Town Hall Council Chambers – 105 Elgin St. W. Arnprior**

**Committee and Staff Attendance**

**Committee Members Present:**

Chris Couper, Vice Chair  
Dan Lynch, County Councillor  
Jennifer McGuire, Committee Member  
Jamie Campbell, Committee Member  
Jo Ann Pecaskie, Committee Member  
David Quesnelle, Committee Member

**Town Staff Present:**

Emily Stovel, Manager of Culture /  
Curator  
Kaila Zamojski, Town Clerk  
Kelly Vieira, Client Services  
Coordinator

**Committee Members Absent:**

Leslie Anne Hook, Chair

**1. Call to Order**

Vice Chair Chris Couper, called the meeting to order at 6:30 PM and welcomed those present.

**2. Roll Call**

The roll was called, with all Members of the Committee being present except Leslie Anne Hook, Chair.

**3. Land Acknowledgment**

Vice Chair Chris Couper asked everyone to take a moment to acknowledge and show respect for the Indigenous Peoples as traditional stewards of the land we operate on, by stating:

“I would like to begin by acknowledging that the land on which we work, and gather is the traditional unceded territory of the Anishinaabe People. This Algonquin Nation have lived on this land for thousands of years, long before the arrival of the European settlers, and we are grateful to have the opportunity to be present in this territory.”

#### 4. Adoption of Agenda

Resolution Number 007-26  
Moved by Jennifer McGuire  
Seconded by Jo Ann Pecaskie

**Be It Resolved That** the agenda for the Culture and Diversity Advisory Committee Meeting dated Tuesday, April 7<sup>th</sup>, 2026, be adopted.

Resolution Carried

#### 5. Disclosure of Pecuniary Interest

None

#### 6. Adoption of Minutes of Previous Meeting

Resolution Number 008-26  
Moved by Jamie Campbell  
Seconded by Dan Lynch

**Be It Resolved That** the minutes for the March 2<sup>nd</sup>, 2026, Culture and Diversity Advisory Committee meeting be adopted.

Resolution Carried

#### 7. Presentations/ Delegations

##### a) Local Immigration Partnership Newcomer Event and Welcome Packages, Gabriella Salera

The Manager of Culture/ Curator introduced Gabriella Salera from the Local Immigration Partnership, who provided a presentation to Committee Members outlining their organization as well as the programs and services they offer.

Information was provided on the process for the creation of an Inclusion Charter for the municipality, being a formal statement created and supported by the municipality, outlining a commitment to creating an inclusive, equitable and diverse environment.

Discussion ensued with Committee Members agreeing this was a great opportunity and requesting further information on how to get this process started. The Manager of Culture/ Curator noted that further information on this process could be discussed at a future meeting.

Further Discussion ensued among Committee members with the following being a summary of the comments received:

- Town may want to look at offering free coupons for swims, skates, etc. in a Welcome Package when one is developed.
- Discussion on how these welcome packages will be tracked and delivered to newcomers to ensure that they are getting to the right people, and the necessary information is included in them/ people receiving them are finding them helpful.
- Translation services were discussed, with the Local Immigration Partnership noting that their website has a plug in that is little cost and could potentially be applied to the Town website. Staff noted they would investigate this with the Marketing and Economic Development Officer.

## 8. Matters Tabled / Deferred / Unfinished Business

None

## 9. Staff Reports

### a) Marketing Discussion, Emily Stovel, Manager of Culture/Curator

The Manager of Culture/Curator provided an overview of discussion on Marketing Cultural Work in the Community and using the Museum to help celebrate the work that has been done here at the CDAC as well as what continues to happen throughout our community.

Discussion ensued among Committee members with the following being a summary of the comment:

- Short video/ montage series of things that have happened either as direct work from this committee or otherwise over this term, could be a good way to show the community the work that is being accomplished.
- Could create a challenge for people from the community to talk about “My Arnprior is...” and get people to tell them about their Arnprior experiences.
- Truth and Reconciliation is coming up, perhaps we as the Town should come up with ways to celebrate this in June and September.
- Promoting local cultural concerts in the area, with examples being provided about things happening already in our community.

### b) Curator’s Report, Emily Stovel, Manager of Culture/Curator

The Manager of Culture/Curator provided an overview on the curator’s report.

Discussion ensued among committee members with the following being a summary of the comments:

- The Cultural Plan, when completed will help to bring things to Arnprior and gain access to further grants.
- Could the co-op program at the high-school help with a movie? The Manager of Culture/ Curator noted that she will be working with the high school.
- Tree project that is taking place in Town this year, will have programming linked to it from a cultural and community perspective with the Museum.

### c) Training Exercise – Indigenous Relations, Emily Stovel, Manager of Culture/Curator

The Manager of Culture/Curator provided an overview of the training session that will be taking place on Friday this week.

## **10. New Business**

### **a) Roundtable Discussion**

Discussion ensued among Committee Members with the following being a summary:

- April 26<sup>th</sup> – Men's Shed Buskers will be performing in the afternoon.
- Thank you to Emily for bringing staff from the Museum to Council and for the Egg that was made and brought around to other facilities. This was a great initiative and well done.
- Leonard Spinks of Arnprior turned 100 this past week. Discussion ensued on his life being something that the Manager of Culture/Curator goes to gain some information on his historic background as a long-time resident of Arnprior.

## **11. Adjournment**

Resolution Number 009-26

Moved by Jamie Campbell

Seconded by David Quesnelle

**That** the Culture and Diversity Advisory Committee adjourn at 7:53 PM.

Resolution Carried



**ARNPRIOR**  
• WHERE THE RIVERS MEET •

# June 2026 Curator's Report

Emily Stovel

Manager of Culture/Curator  
Arnprior and District Museum

June 1<sup>st</sup> , 2026



# Museum Summary

- Hired five more staff, three summer positions, our Museum Collections Coordinator (MCC) and our Museum Education Coordinator (MEC). In the process of hiring Museum Support Staff (MSS).
- Exhibit Development/Community Outreach with Guest Curator Daniel Williams.
- April Marketing with Artist Saba Zamani: the beautiful egg!
- Strategic Plan approved
- Rebuilding the Renfrew County Museums Network
- Building a Volunteer Collections Cohort to move forward with care of community belongings while hiring new MCC.
- Rebuilding Friends of the Museum
- Community Stories social media campaign

# Museum Summary

- Climate Art Workshop (March 21<sup>st</sup>), Papier Mache workshop (March 29<sup>th</sup>), Easter Egg hunt and Nowruz Egg Painting (April 4<sup>th</sup>).
- Collaborated Municipal Indigenous Relations training.
- May Fibre Workshops (3 Sundays in May) and Noche Vibes (May 30<sup>th</sup>)
- ADHS Coop student collaboration
- Finalize Carleton U collaboration on the Arrival Initiative
- Emergency Plan review and training
- Dismantled our Climate Exhibit, scheduled school tours, and developed plans for Fall collaboration
- Museum Decolonization workshop with ADHS Indigenous Studies



# Museum Summary

- The Great Arnprior Trash Hunt collaboration (May 2<sup>nd</sup>)
- Opportunity Shops Shoe Sale collaboration (May 9<sup>th</sup>)
- Summer staff and other new onboarding
- MacNamara Citizen Scientist Exhibit Collaboration with AMBA
- Science Educator collaboration (Lockwood Scientific Group Inc. O/A DecoScience)
- Grove Exhibit planning
- Communauté de pratique: Méditations intergénérationnelles seminar (May 22<sup>nd</sup>)
- New Land Acknowledgement and procedure By-Law adopted
- Climate Art workshops at AJ Charbonneau (May 26<sup>th</sup> and 27<sup>th</sup>) with Sanjay and Nandini Sundram

# Inclusion Charter

- As discussed in our last meeting, Gabriella Salera from Renfrew and Lanark Counties Local Immigration Partnership sent along sample documents used to gather input and hold a workshop on developing an Inclusion Charter.
- If interested, CDAC could send forward elements to council to clarify how members feel about this work.
- Summary elements of the worksheet are in the following slides. Not all are required of CDAC. They are provided for your review. I will present the workshop details in June.



# Inclusion Charter Worksheet

## **Step 1: Preamble – Why the Matters**

- Why do we believe an Inclusion Charter is important for our town/community?
- What do we want newcomers, long-term residents, and future generations to feel when they read the Charter?
- What message do we want to convey about our town as a community?

## **Step 2: Guiding Principles - Our values** *(Identify the values that shape our commitments)*

- What principles must be at the core of this Charter?
- Which values do we want our community to be recognised for?
- How do we ensure these values apply to everyone who lives, works, and plays in Mississippi Mills?

# Step 3: Commitments - What we will do

## Sample Commitments

(values into actionable promises)

- Ensure municipal services are inclusive and accessible.
- Incorporate equity into planning and decision-making.
- Support newcomer attraction, settlement, and retention.
- Create opportunities for cultural exchange + community dialogue.
- Identify + address barriers to participation.
- Advance Truth and Reconciliation

## Questions

- What actions show that the municipality are upholding the Charter principles?
- What role should the municipality play? What is the expectation from community members in helping to uphold the Charter? What about local organisations and businesses?
- How do we make sure this Charter supports positive change and is not just words?
- Are there any commitments that can be made specific to rural communities?

# Planning Tables

- Fill out one of these tables for commitments in the short, medium, and long term

<b>Initiative:</b>		
<b>Purpose:</b>		
<b>Hypothesis:</b>		
<b>Lead Organisations:</b>	<b>Resources required:</b>	<b>Key partnerships:</b>
<b>Timeline: What do we want to achieve by when -</b>		

# Step 4: Accountability - How we will follow through

## Options to consider

(Ensure the Charter has meaning and longevity)

- Annual review with Council and community members.
- Regular public reporting on progress.
- A feedback process (e.g., surveys, community meetings).
- Refreshing the Charter in alignment with other major document reviews.

## Questions

- What is the best way to track progress here?
- Who will be responsible for monitoring and reporting?
- How do we keep the community engaged in this process?

# Marketing Proposal

- **As discussed in our last meeting, what follows is a proposal for marketing Culture in Arnprior. The Manager of Culture is seeing input on this proposal.**
- Culture in Arnprior: Stories that Shape a Community
- Concept: Culture in Arnprior is a digital storytelling campaign built on short-form video content.
- Role of the museum: Within this framework, the museum acts as a facilitator and amplifier to support, highlight, and connect existing cultural narratives, allowing the community itself to remain at the forefront.
- Focus on: Showing local culture in a real and visible way, engaging real people from the community, strengthening a sense of identity and connection. This is not about creating something artificial, it is about capturing what already exists.



# Marketing Proposal

- Deliverables: 8–12 short videos (approx. 30 seconds each), Instagram Reels, Facebook video, 1 longer edited version (for possible screening at venues such as O'Brien Theatre), to build on the existing hashtag #CultureInArnprior.
- 2 videos per week over 4 weeks: artists, community stories, heritage, events.
- Visual Direction: Artistic aesthetic (not overly commercial), warm, human, and real feeling, natural light, urban textures and cultural details, the goal is to feel natural and authentic, not staged.
- Non-promotional: Focus on storytelling, not messaging, community-driven, not institutional, we are not promoting, we are documenting.



# Marketing Proposal

- Filming can be done by museum staff and volunteers. Over time, more people can join the creative process to bring in a wider range of voices and perspectives into the reels.
- Filming will be done gradually throughout the week, focusing on one or two ideas at a time.
- The process will remain flexible and lightweight, without heavy setup or equipment. The goal is to capture real moments as they happen.
- Editing will stay simple, keeping the videos natural and easy to watch.
- The project will continue to grow over time by capturing new moments as they naturally occur.



# Marketing Proposal

## Measurement and Feedback:

- Pay attention to which videos people watch, share, or respond to,
- See what kinds of moments people connect with more
- Listen to feedback from the community, both online and in real life
- Let feedback guide what we film next

# Questions?



• WHERE THE RIVERS MEET •